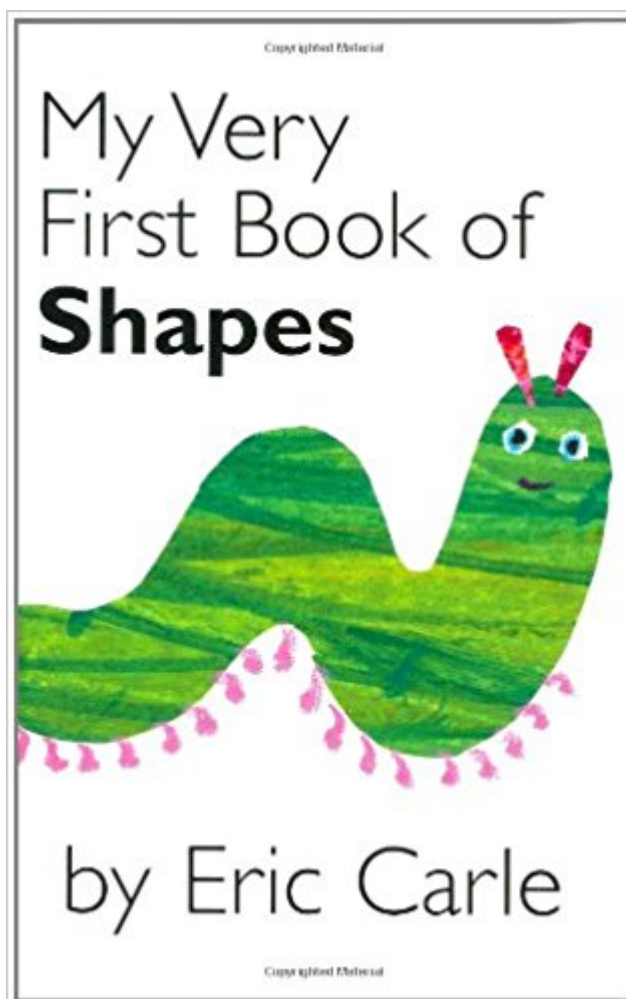


The book was found

My Very First Book Of Shapes



Synopsis

Can you find what is round? What is square? In this timeless new split-pageboard book, children can find the bottom half of a page that matches the top half. Find the right pairs, and you will learn to identify all kinds of shapes. From dome-shaped ladybugs to diamond-shaped kites, this clever board book makes learning fun.

Book Information

Age Range: 1 - 3 years

Board book: 20 pages

Publisher: Philomel Books; Brdbk edition (May 19, 2005)

Language: English

ISBN-10: 0399243879

ISBN-13: 978-0399243875

Product Dimensions: 5.1 x 0.5 x 7 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 39 customer reviews

Best Sellers Rank: #27,266 in Books (See Top 100 in Books) #23 in [Books > Science & Math > Mathematics > Geometry & Topology](#) #33 in [Books > Children's Books > Early Learning > Basic Concepts > Size & Shape](#) #56 in [Books > Children's Books > Early Learning > Basic Concepts > Colors](#)

Customer Reviews

Eric Carle is acclaimed and beloved as the creator of brilliantly illustrated and innovatively designed picture books for very young children. His best-known work, *The Very Hungry Caterpillar*, has eaten its way into the hearts of literally millions of children all over the world and has been translated into more than 25 languages and sold over twelve million copies. Since the *Caterpillar* was published in 1969, Eric Carle has illustrated more than sixty books, many best sellers, most of which he also wrote. Born in Syracuse, New York, in 1929, Eric Carle moved with his parents to Germany when he was six years old; he was educated there, and graduated from the prestigious art school, the Akademie der bildenden Künste, in Stuttgart. But his dream was always to return to America, the land of his happiest childhood memories. So, in 1952, with a fine portfolio in hand and forty dollars in his pocket, he arrived in New York. Soon he found a job as a graphic designer in the promotion department of *The New York Times*. Later, he was the art director of an advertising agency for many years. One day, respected educator and author, Bill Martin Jr, called to ask Carle to illustrate a

story he had written. Martin's eye had been caught by a striking picture of a red lobster that Carle had created for an advertisement. *Brown Bear, Brown Bear, What Do You See?* was the result of their collaboration. It is still a favorite with children everywhere. This was the beginning of Eric Carle's true career. Soon Carle was writing his own stories, too. His first wholly original book was *1,2,3 to the Zoo*, followed soon afterward by the celebrated classic, *The Very Hungry Caterpillar*. Eric Carle's art is distinctive and instantly recognizable. His art work is created in collage technique, using hand-painted papers, which he cuts and layers to form bright and cheerful images. Many of his books have an added dimension - die-cut pages, twinkling lights as in *The Very Lonely Firefly*, even the lifelike sound of a cricket's song as in *The Very Quiet Cricket* - giving them a playful quality: a toy that can be read, a book that can be touched. Children also enjoy working in collage and many send him pictures they have made themselves, inspired by his illustrations. He receives hundreds of letters each week from his young admirers. The secret of Eric Carle's books' appeal lies in his intuitive understanding of and respect for children, who sense in him instinctively someone who shares their most cherished thoughts and emotions. The themes of his stories are usually drawn from his extensive knowledge and love of nature - an interest shared by most small children. Besides being beautiful and entertaining, his books always offer the child the opportunity to learn something about the world around them. It is his concern for children, for their feelings and their inquisitiveness, for their creativity and their intellectual growth that, in addition to his beautiful artwork, makes the reading of his books such a stimulating and lasting experience. Carle says: "With many of my books I attempt to bridge the gap between the home and school. To me home represents, or should represent; warmth, security, toys, holding hands, being held. School is a strange and new place for a child. Will it be a happy place? There are new people, a teacher, classmates - will they be friendly? I believe the passage from home to school is the second biggest trauma of childhood; the first is, of course, being born. Indeed, in both cases we leave a place of warmth and protection for one that is unknown. The unknown often brings fear with it. In my books I try to counteract this fear, to replace it with a positive message. I believe that children are naturally creative and eager to learn. I want to show them that learning is really both fascinating and fun." Eric Carle has two grown-up children, a son and a daughter. With his wife Barbara, he lives in Northampton, Massachusetts. The Carles spend their summers in the nearby Berkshire hills. copyright © 2000 by Penguin Group (USA) Books for Young Readers. All rights reserved. Eric Carle is acclaimed and beloved as the creator of brilliantly illustrated and innovatively designed picture books for very young children. His best-known work, *The Very Hungry Caterpillar*, has eaten its way into the hearts of literally millions of children all over the world and has been

translated into more than 25 languages and sold over twelve million copies. Since the Caterpillar was published in 1969, Eric Carle has illustrated more than sixty books, many best sellers, most of which he also wrote. Born in Syracuse, New York, in 1929, Eric Carle moved with his parents to Germany when he was six years old; he was educated there, and graduated from the prestigious art school, the Akademie der bildenden Künste, in Stuttgart. But his dream was always to return to America, the land of his happiest childhood memories. So, in 1952, with a fine portfolio in hand and forty dollars in his pocket, he arrived in New York. Soon he found a job as a graphic designer in the promotion department of The New York Times. Later, he was the art director of an advertising agency for many years. One day, respected educator and author, Bill Martin Jr, called to ask Carle to illustrate a story he had written. Martin's eye had been caught by a striking picture of a red lobster that Carle had created for an advertisement. *Brown Bear, Brown Bear, What Do You See?* was the result of their collaboration. It is still a favorite with children everywhere. This was the beginning of Eric Carle's true career. Soon Carle was writing his own stories, too. His first wholly original book was *1,2,3 to the Zoo*, followed soon afterward by the celebrated classic, *The Very Hungry Caterpillar*. Eric Carle's art is distinctive and instantly recognizable. His art work is created in collage technique, using hand-painted papers, which he cuts and layers to form bright and cheerful images. Many of his books have an added dimension - die-cut pages, twinkling lights as in *The Very Lonely Firefly*, even the lifelike sound of a cricket's song as in *The Very Quiet Cricket* - giving them a playful quality: a toy that can be read, a book that can be touched. Children also enjoy working in collage and many send him pictures they have made themselves, inspired by his illustrations. He receives hundreds of letters each week from his young admirers. The secret of Eric Carle's books' appeal lies in his intuitive understanding of and respect for children, who sense in him instinctively someone who shares their most cherished thoughts and emotions. The themes of his stories are usually drawn from his extensive knowledge and love of nature - an interest shared by most small children. Besides being beautiful and entertaining, his books always offer the child the opportunity to learn something about the world around them. It is his concern for children, for their feelings and their inquisitiveness, for their creativity and their intellectual growth that, in addition to his beautiful artwork, makes the reading of his books such a stimulating and lasting experience. Carle says: "With many of my books I attempt to bridge the gap between the home and school. To me home represents, or should represent; warmth, security, toys, holding hands, being held. School is a strange and new place for a child. Will it be a happy place? There are new people, a teacher, classmates - will they be friendly? I believe the passage from home to school is the second biggest trauma of childhood; the first is, of course, being born. Indeed, in both cases we leave a place of

warmth and protection for one that is unknown. The unknown often brings fear with it. In my books I try to counteract this fear, to replace it with a positive message. I believe that children are naturally creative and eager to learn. I want to show them that learning is really both fascinating and fun." Â© 2000 by Penguin Group (USA) Books for Young Readers. All rights reserved.

I feel like the book is geared more towards preschool age instead of toddler. The book is split inside and the shape on top does not match the shape on the bottom. I know for older kids it would be fun for them to help match the top and bottom but for ones on the younger end it's a little confusing.

Confusing because the bottom portion that shows the shapes in "real life" don't match the shape being described in the upper portion of the book. Pictures are beautiful though....

not very logical

Great book for learning

Great!

I love Eric Carle and I have many other books by this author but this is my least favorite so far. The shapes are not the traditional shapes I would want my toddler to recognize as her "first shapes"

Our daughter is so into it and can't put it down. It's interactive and age appropriate
DISCLAIMER: I received this product at sale price and this is my honest and unbiased review

So creative! Super cute! I didn't think this book would have the flip pages, but was pleasantly surprised to see them.

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Shapes, Shapes, Shapes Shapes: An Adult Coloring Book: Over 40 Fun Stress Relief Shapes and Geometric Patterns for Your Inner Artist My Very First Book of Shapes Drawing: Drawing and Sketching, Doodling, Shapes, Patterns, Pictures and Zen Doodle (drawing, zentangle, drawing

patterns, drawing shapes, how to draw, doodle, creativity) The Shapes of My Jewish Year (Very First Board Books) First 100 Stickers: First Numbers, Colors, Shapes Toddler Coloring Book. Numbers Colors Shapes: Baby Activity Book for Kids Age 1-3, Boys or Girls, for Their Fun Early Learning of First Easy Words ... (Preschool Prep Activity Learning) (Volume 1) Sudoku Puzzle Book: Sudoku LARGE Print Book For Adults with 200+ Puzzles (Very Easy, Easy, Medium, Hard, Very Hard) and 12 Sudoku Solving Techniques Sell Your First Book!: How To Write, Edit, Publish & Sell Your Very First Book On Within 48 Hours From Right Now! Hockey Shapes (My First NHL Book) The Very Little but Very Powerful Book on Closing: Ask the Right Questions, Transfer the Value, Create the Urgency, and Win the Sale Numbers Colors Shapes (First 100) My First Touch & Feel Picture Cards: Colors & Shapes (My 1st T&F Picture Cards) NASCAR Shapes (My First NASCAR Racing Series) Step-by-Step Free-Motion Quilting: Turn 9 Simple Shapes into 80+ Distinctive Designs – Best-selling author of First Steps to Free-Motion Quilting Buddhism: A Very Short Introduction (Very Short Introductions) Christianity: A Very Short Introduction (Very Short Introductions) African Religions: A Very Short Introduction (Very Short Introductions) Tibetan Buddhism: A Very Short Introduction (Very Short Introductions) God: A Very Short Introduction (Very Short Introductions)

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